

The Schwarz Report



Dr. Fred Schwarz Volume 52, Number 10 Dr. David Noebel

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The President of the United States is a Socialist by David Noebel

It's official—Barack Obama is a socialist! Fox News commentator Bill O'Reilly posed the question to Dick Morris: "In your heart, you believe [Obama] is a socialist?" to which Morris replied, "Yes, I do" (*The O'Reilly Factor*, December 15, 2010).

Dick Morris has made very few political mistakes in his life, and his opinion confirms my longstanding belief that our current president is a Fabian Socialist with a bias toward revolution! Anyone who counts among his associates and mentors Raila Odinga, Frank Marshall Davis, Saul Alinsky, Cornel West, Jim Wallis, Jeremiah Wright, Michael Klonsky, and Bill Ayers could not come away without such a bias.

When the Senator Barack Obama visited Kenya back in September 2006, he publicly sided with fellow Luo radical Ralia Odinga, who was running for president of the country. Odinga was educated in Communist East Germany and named his eldest son "Fidel;" Raila Odinga's father was Oginga Odinga, leader of the Kenya People's Union and "perceived as a committed socialist." Following Odinga's loss, his "supporters went on a rampage—burning Kikuyu homes and businesses, raping Kikuyu women and children who had sought refuge in a church. They burned them alive." (For a complete summary of Obama's relationship with Odinga see the article by Paula Abeles, *Canada Free Press*, August 8, 2008.)

Remember John C. Drew, who knew Obama when they were both students at Occidental College back in the early 1980s? Drew admits that he was at one time a revolutionary Marxist and concluded that Obama was "a pure Marxist-Leninist socialist." Indeed, he also said that from his perspective Obama "had a hard Marxist-Leninist point of view." (See Stanley Kurtz, *Radical-in-Chief: Barack Obama and the Untold Story of American Socialism*, page 88.)

Obama's very rhetoric gives him away! He refers to opponents in the Senate and House as "enemies." He exemplifies the typical Marxist socialist who lines up in his crosshairs for destruction whatever institution he has his eye on to socialize (nationalize) in his quest to destroy capitalism in any way possible. His move to nationalize the health care industry (which will eventually make the federal government the single payer) and the student loan industry are dead giveaways of what Marxists have in mind: ultimately all Americans will be dependent on government for their health care and only radical students will be eligible for student loans! Evangelical conservative Christians need not apply!

The confirmation that Obama is swimming in Marxist waters right up to the present time is his endorsement that allowed the Communist Party USA to participate in the October 2, 2010, "One Nation Working Together" rally in Washington, D.C., sponsored by the George Soros funded Tides Center.

Andree Seu at *World* magazine picked up the significance of this event when she remarked, "Once Communists in America lurked in the shadows: now the communist Party USA is an unabashed presence at the Oct. 2 'One Nation Working Together' rally" (November 6, 2010, p. 79).

John Sweeney, former president of the AFL-CIO, also allowed Communists back into his union. David Horowitz and Richard Poe in *The Shadow Party* say, "Much has been made of Sweeney's political radicalism. A card-carrying member of the Democratic Socialists of America [a part of the Socialist International founded by Karl Marx], Sweeney opened the AFL-CIO's door to Communist Party organizers for the first time since the 1950s, allowing Communists to distribute literature at his conventions and recruit workers to their cause" (p. 166). President Obama plans to award Sweeney the Medal of Freedom in February.

Yes, the AFL-CIO was also one of the 400 Marxist organizations participating in the October 2 rally. In fact, the list of organizations participating in the "One Nation Working Together" rally provides a good cross section of the radical

Marxist organizations operating in the United States. There were more Communists in attendance at the rally than are found in Moscow's Red Square and probably Beijing's Tiananmen Square!

Of course, Jim Wallis and his Sojourners organization were also rally goers. Wallis made recent news on another front as well. According to *Newsweek's* Educational Site, on November 30, 2010, Wallis was among a dozen "moderate" Christian leaders who gathered in Washington to discuss ways to "articulate a vision of Christianity that will counter a new—and newly powerful—religious-right rhetoric in advance of the 2012 election." In other words, they were plotting ways to make conservative evangelicals think of Obama as one of them. How this pro-abortion, pro-homosexual, pro-socialist president could be "one of them" is difficult to fathom. But Joel Hunter, pastor of the Northland Church in Orlando, and Tony Campolo, sociologist and advisor to former President Clinton, were among the Christian leaders at the meeting.

Campolo set the tone for the meeting by denouncing the religious right's "vision of America as God's own country, and free-market capitalism as crucial to the nation's flourishing." He went on to elaborate that what motivates religious conservatives is this distorted vision of God and country and that anyone who disagrees with them "is a socialist or a communist."

To this group and others of like mind, the "radical right" (i.e., conservative Christians) must be demeaned if not destroyed so the new guard of evangelicals, led by the Rev. Wallis and his loyal sidekicks Bill and Lynne Hybels (Lynne writes for *Sojourners* magazine) of Willowcreek Church in Chicago, must emerge as the new leaders.

The truth is that Jim Wallis and Tony Campolo have been part of the religious left for years (see Ron Nash's *Why the Left is Not Right*), and Wallis has been swimming in Marxist waters ever since his college days at Michigan State University when he was involved with Students for a Democratic Society.

Wallis recently showed his dialectical morality when challenged by Marvin Olasky, editor of *World* magazine. When Olasky asked Wallis to finally admit he was "a man of the left," Wallis insisted he was a man of the center. When Olasky insisted that men of the center don't take financial help from the radical leftist George Soros and his Open Society Institute, Wallis insisted his organization (Sojourners) never took funds from Soros. When Olasky produced evidence that Sojourners has taken tens of thousand of dollars from Soros, Wallis finally had to say "uncle." Indeed, Wallis actually apologized to Olasky

for calling him "a liar." (See *World* magazine, August 18, 2010.)

Evangelical Christians will no doubt hear how bigoted and brain dead they are if they plan to vote against the socialist Obama in 2012. America is presently at the edge of a spiritual, moral, political, and financial abyss. Congress and the president just made the military safe for a practice that every religion in the history of the world has condemned. Stay tuned to see which evangelicals line up to push America over the edge in favor of some form of global governance and socialist paradise!

Pastors for Peace

by Lloyd Billingsley

As Jacob Laskin recently noted, courageous Cuban dissident Oswaldo Payá, founder of the nonviolent Christian Liberation Movement, recently passed away in a suspicious car crash. As Humberto Fontova recently observed, wealthy Hollywood actor Mike Farrell has been parroting the propaganda of the Communist Castro regime. But on a recent trip to Cuba, an American religious organization, Pastors for Peace, managed to outperform the actor, ignore all Cuban dissidents, and prop up a totalitarian state.

Pastors for Peace is part of the Interreligious Foundation for Community Organization (IFCO), founded in 1967 "to advance the struggles of oppressed people for justice and self-determination." But on their recent "Friendshipment Caravan" to Cuba, Pastors for Peace advanced the regime that has been oppressing the Cuban people for decades.

Caravan co-directors Rev. Luis Barrios and Gail Walker told reporters that "the continuity of the solidarity movement with Cuba is a must for people with conscience." Likewise, when the caravan was touring US cities, Sandino Gomez of Pastors for Peace said that "Our project is designed as an act of solidarity with the Cuban cause. It is about uplifting people out of poverty through education, through healthcare, through job opportunities. People here should care about what is happening there because truthfully, if the Cubans can do it, we can do it."

Retired Fresno City College professor Gerry Bill told reporters, "I want people to know that Cuba isn't what

they think it is. I would like to encourage more people to go and see it for themselves. You know, it is not a police state with a cop on every corner, or anything like that." The professor added, "you don't see poverty or homelessness in Cuba, where everybody basically has a place to live. They have clothes. They have education." Even so, Pastors for Peace, collected 100 tons of humanitarian aid for Cuba.

While they were touring Cuba in busses, dissident Oswaldo Payá died under suspicious circumstances. The caravan ignored Payá and all Cuban dissidents. Instead they supported the "Cuban Five," Gerardo Hernandez, Rene Gonzalez, Ramon Labañino, Antonio Guerrero, and Fernando Gonzalez, all tried and imprisoned in the United States for gathering intelligence on US air bases and compiling information on officers in the Southern Command.

While ignoring Cuban prisoners of conscience, Pastors for Peace also met with relatives of the Cuban Five and portrayed them as "anti-terrorist Cuban fighters" unfairly held in US prisons. The Five were "heroes" who were only monitoring "violent actions by Florida-based terrorist groups against Cuba." Therein lies a back story.

The Castro regime is so repressive Cubans will flee at any opportunity, in anything that floats, leaving loved ones behind. Such flight entails great risk, and by some estimates as many as 80,000 Cubans have perished fleeing the Communist regime. The Florida-based group Brothers to the Rescue flies the Straits of Florida in light planes to alert the US Coast Guard to fleeing refugees. The Cuban Five infiltrated Brothers to the Rescue and alerted the Castro regime, which scrambled MIG fighters and downed one of the Brother's unarmed planes, killing four.

Caravan co-director Gail Walker told reporters that supporting the Cuban Five, "is an extension of our faith as people of conscience." Walker is the daughter of Pastors for Peace founder Rev. Lucius Walter, a former associate general secretary of the National Council of Churches. In 2000, Rev. Walker formed a national committee to return Elian Gonzalez, then only six years old, to Cuba. When Cuban dictator Fidel Castro visited New York, the Rev. Walker, who died in 2010, arranged Castro's meetings.

Caravan co-director Rev. Luis Barrios bills himself as a "liberation theologian" but during the trip the clergyman issued no call for Cubans to be liberated from a regime that, according to Amnesty International, remains a one-party state that restricts the freedom of expression, association, and assembly. None of the Pastors for Peace issued a manifesto for internationally supervised free elections, with multiple parties, a true choice for voters,

and no fear of intimidation.

Pastors for Peace thus gave humanitarian aid to a nation they claimed is a model of healthcare, education, and job opportunities, as Sandino Gomez put it. They maintained silence on human rights violations and remained uncritical of the Communist Castro regime. They ignored Cuban dissidents but defended agents of the Castro regime who spied on the United States and facilitated attacks on those who flee Cuba. And of course they denounced the US embargo.

But remember, this was not a matter of politics but "faith and conscience," as Gail Walker said. Little wonder that Cuba's Jose Marti Cultural Society gave Pastors for Peace its highest award "La Utilidad de la Virtud," (the utility of virtue), reserved for "prominent figures and institutions that promote and defend the foundations of the Cuban nation."

Pastors for Peace is the last worshipful defender of a loathsome Marxist-Sadist regime. They would be wise not to be in Cuba when that regime comes tumbling down, which cannot be long delayed.

-FrontPageMagazine, August 6, 2012

The Totalitarian Within

by Bruce Bawer

David Horowitz's 1989 essay "Carl Bernstein's Communist Problem & Mine," which was reprinted at Front Page recently, not only makes points about the true nature of the Communist faith that are vital to remember, the essay also, by extension, underscores important truths about the nature of all totalitarian faiths—including Islam.

In the essay, Horowitz wrote about his upbringing in "a colony of Jewish Communists" in an otherwise ordinary Queens neighborhood. These Communists, he explained, "lived two lives." They postured as law-abiding middle-class liberals, but were really secret agents taking orders from Moscow. What brought meaning to their lives was the hope and belief that someday they would be called upon by the Party to "go underground" and "take the lead in the revolutionary struggle" to overthrow American democracy.

Horowitz knows about this colony because he grew up in it. But you could've lived amidst these families for

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decades and not known. You could've thought of them as your best friends.

For a decade or so after World War II, there was a general awareness that some Americans did indeed have covert totalitarian loyalties. To most Americans, such a thing did not then seem inconceivable. The war was fresh in their memories. GIs had fought millions of people who were true believers in totalitarian ideology. Most Americans had no illusions about what Stalin and his followers stood for. The media weren't hesitant to use phrases like "Free World" and "Iron Curtain." If anyone did doubt the existence of Communist networks in the US, the hearings of the House Un-American Activities Committee provided proof.

HUAC had its critics, of course. One of them was Arthur Miller, whose 1952 play *The Crucible* introduced the idea that the HUAC hearings were a "witch hunt," rooted in irrational hysteria, of the sort that had taken place in colonial Salem. Miller's play would become a staple of high-school curricula—and the premise that postwar concern about American Communism had, at root, been irrational and hysterical, would become the received wisdom of post-Sixties America. Even after it became established that Miller himself, at the very least, had strong Communist ties and sympathies, the post-Sixties cultural elite held him up, perversely, as a champion of liberal values.

When it came to American Communists, the Sixties revolution turned everything upside down. Beginning in the 1970s, a spate of movies, documentaries, books, and other works depicted McCarthy and his ilk as the very personification of evil and made heroes of the men and women who'd been blacklisted in Hollywood. All of the Hollywood Ten, it turned out, had indeed been Stalinists, but that didn't matter. It was almost as if Stalinism were a race, and the Hollywood Ten had been the victims of something akin to racism.

The main topic of Horowitz's essay is Carl Bernstein's 1989 book *Loyalties*, a paean to Bernstein's dad, who, it turned out, had been a Stalinist agent just like the ones Horowitz grew up around. The old man, in fact,

had used his connections to get Carl his first newspaper job. Bernstein and his Washington Post colleague Bob Woodward were, of course, two of the major cultural heroes of post-Sixties America; the received wisdom was that they'd saved American democracy by bringing down Nixon. Bernstein's declaration of loyalty to-and profound admiration for-his Communist dad didn't shake his reputation one bit. On the contrary, the national climate, when it came to these matters, had transformed so dramatically by 1989 that the major newspaper book reviews, as Horowitz notes, chided Bernstein "for not justifying his parents' Communist politics enough" (my emphasis). The plain fact that American Stalinists were enemies of freedom and agents of a murderous totalitarian regime had been dropped down the memory hole. The reigning idea now was that they were basically liberals, only more so—idealists who were driven, essentially, by a heightened dedication to democratic values.

All this has living relevance for us today, as we deal with Islam in the West. After 9/11, it seemed for a brief moment as if that atrocity might inaugurate a long-overdue process of education about the true totalitarian nature of Islamic ideology—that Americans might finally be clued into the fact that the terrorists' actions were entirely in line with the dictates of their faith. Instead, just as the post-Sixties leftist establishment had whitewashed Stalinism, so, in the wake of 9/11, people in power—the mainstream media, political leaders, even military and police officials—did their best to whitewash Islam.

Never mind the centrality to Islam of the doctrine of jihad, which underlies all acts of Islamic terrorism, and which explains why the much touted "silent majority" of staunchly pro-freedom, anti-terrorist Muslims has never materialized. No, Americans were told over and over that Islam is a religion of peace, that the overwhelming majority of American imams preach brotherhood and tolerance, that Muslim terrorists are traitors to their faith, and that fervent Muslim belief is not inconsistent in any way with a love of freedom.

Carl Bernstein, in his book, characterized the postwar investigations of American Stalinists as a fascist "Reign

Founded in 1953, the Christian Anti-Communism Crusade, under the leadership of Dr. Fred C. Schwarz (1913-2009) has been publishing a monthly newsletter since 1960. The Schwarz Report is edited by Dr. David A. Noebel and Dr. Michael Bauman and is offered free of charge to anyone asking for it. The Crusade's address is P.O. Box 129, Manitou Springs, CO 80829. Our telephone number is (719) 685-9043. All correspondence and tax-deductible gifts (CACC is a 501C3 tax-exempt organization) may be sent to this address. Permission to reproduce materials from this Report is granted provided that the article and author are given along with our name and address.

of Terror"—all the while deep-sixing the actual terror that was being practiced by the regime to which those Stalinists had pledged their loyalty. Such was the topsy-turvy post-Sixties take on these matters. In the same way, ever since 9/11, Muslim leaders and their friends in the cultural elite have painted a picture of an America, and indeed an entire Western world, in which Muslims are daily terrorized by the non-Muslim majority—a picture which, of course, in these days when Jews are fleeing Europe to escape Muslim bullying, is entirely the opposite of the truth.

The facts about Islam—just like the facts about Stalinism—are crystal clear. And yet when you try to explain those facts to some people, they react as if...well, as if you'd told them their nice, ordinary, next-door neighbors were secret agents taking orders from the Kremlin.

As with Stalinism, what makes the truth about Islam so difficult for so many people to swallow is precisely the fact that it is so extreme. Who could believe that millions of people living in a free country would really want to live under a law that punishes the victims of rapes and prescribes death for apostates? Like the reality of Stalinist ideology, the reality of Islamic theology is so thoroughly monstrous, and so thoroughly foreign to most Americans' sensibilities, that many Americans find it beyond imagining that people living next door to them might actually live by—and be prepared to die for—such beliefs.

One thing that today's American jihadists have in common with the American Stalinists of yesteryear is that they've discovered the remarkable usefulness, in their struggle to manipulate Western minds, of the word peace. One of the Kremlin's favorite stratagems, back in the day, was to invite manipulable authors and intellectuals from the Free World (among them Arthur Miller) to "peace conferences" and "peace councils," the word peace being employed to convince these dupes that the Soviet Union stood for peaceful coexistence and that the Cold War was the fault of the warmongering West. The idea was that these useful idiots would return home and make use of their cultural influence to help shape the views of the general public—who, in the fullness of time (for Stalinists, like jihadists, were patient people), would vote to put their government in the hands of other fools whose policies would render the West more susceptible to Soviet conquest.

Since 9/11, jihadists and their allies have employed the word peace in much the same way. It's remarkable how quickly the absurd notion of Islam as a "religion of peace" spread around the Western world—and how hard it's been to dislodge.

David Horowitz's 1989 essay provides a very useful reminder that for the kind of person to whom the horror of totalitarianism is self-evident, it can be well-nigh impossible to accept that one's neighbors, friends, and relatives—people who seem perfectly nice, reasonable, and intelligent—might in fact be devoted to totalitarianism heart and soul. It was one of the strengths of Stalinism, in its war with the West, and is one of the strengths of Islam, in its war with the West, that human beings who are happy to be free cannot easily conceive of free individuals whose lives are utterly devoted to the replacement of liberty with utter submission to a barbarous faith.

-FrontPageMagazine, August 9, 2012

A Book Review by Mark Hendrickson of Paul Kengor's Book *The* Communist

The newest book by Dr. Paul Kengor, professor of political science at Grove City College, is *The Communist: Frank Marshall Davis, The Untold Story of Barack Obama's Mentor*. It is a biography of the man who, more than any other, mentored and (as this book shows) powerfully influenced the current president of the United States.

Full disclosure: The author is both my colleague and my friend. I respect him, myself, and our country far too much to pull any punches in reviewing this important book. Let me, then, start with the book's faults: Kengor doesn't know how to use the pluperfect tense, his arithmetic is quirky (e.g., July is six, not seven, months after January, 20 percent is one-fifth, not one-fourth), and he occasionally uses adjectives with suboptimal nuances.

That said, those are minor quibbles—the proverbial gnats compared to the camels that comprise the real substance of a book. In all the important areas, *The Communist* excels. It is put together the way a good biography should be. The research is thorough and impeccable; the narrative is fluent and engaging; the book is clearly and logically organized; most importantly, Kengor enlivens his book by providing interesting background information and context. Unlike previous authors who wrote

about Davis, Kengor read hundreds of Frank Marshall Davis' long-buried newspaper columns that were found for him by Spyridon Mitsotakis, to whom *The Communist* is dedicated.

One might surmise that Kengor, a conservative, would have nothing sympathetic to say about Davis, a card-carrying Communist, but that would be incorrect. True, Kengor is no admirer of card-carrying Communists who propagandized, lied, and slavishly served the brutal, genocidal regime of Josef Stalin and his successors, yet Kengor treats Davis with genuine compassion when retelling the cruel injustices that Davis suffered. Kengor also commends Davis' work ethic and entrepreneurial spirit.

Before starting to read the book, I had hoped that Kengor would point out that some black Americans were so embittered by their unjust and unconscionable mistreatment by white America that it drove them into the arms of communists. Indeed, some blacks were suckers for the ideals of racial equality espoused (though not realized) by communists, but Kengor's research includes a surprising find: Blacks comprised a smaller percentage of the membership of the Communist Party USA (CPUSA) than of the population at large.

Kengor relates some high-profile cases of famous black Communists, such as the brilliant novelist Richard Wright, who abandoned and disavowed communism after learning what atrocities were being committed in its name. Davis, however, was too far gone, too consumed by hate and resentment to ever forsake communism. Lenin himself had stated in his address to the commissars of education in 1923 that "Hatred is the basis of communism," and Davis' burning hatred for his native country anchored him firmly in the communist camp.

The Communist has tremendous educational potential. Today's students may have only passing familiarity with such terms as "McCarthyism" and "red-baiting," and many older Americans have a distorted understanding of a period that we lived through as a result of Communists' "Big Lie" tactic. With the benefit of reams of formerly classified Soviet and FBI records that have been unsealed since the end of the Cold War two decades ago, Kengor shows unequivocally that—Golly, Martha, there really were card-carrying Communists in the United States. Moreover, those Communists cynically exploited worthy causes like civil rights in their ceaseless efforts to weaken US opposition to the spread of communism at home and around the globe.

This book provides convincing evidence that the strident voices on the progressive/liberal left that for decades

accused anyone investigating organized Communist activity in the US of "witch hunts" turned out to be lies intended to defend the indefensible. Now, instead of wasting time trying to deceive the public by denying that communists were communists, may we please have an honest debate about whether to adopt various Big Government policies?

Another strength of *The Communist* is that it contains lots of fascinating and insightful tidbits, including Nancy Pelosi's starry-eyed adulation of the International Longshore and Warehouse Union (ILWU) chief Walter Bridges (and a member of the Central Committee of the CPUSA) and the strong ties of Obama insiders Valerie Jarrett and David Axelrod to the some of the same American communists who were allies and collaborators of Frank Marshall Davis. Kengor repeatedly cites examples of how progressives, liberals and communists often have made common cause.

It will be interesting to see how those on the left respond to this book. My guess is that they will either ignore it, bash Kengor for publishing inconvenient facts, or claim that Davis' indisputable communism doesn't matter. I think it does matter. Often, it seems that Obama is wearing a "What Would Frank Do?" bracelet. Obama's closeness to his departed mentor leads him, like a general fighting the last war, to adopt policies that seem designed to punish America for past sins—often committed decades and generations ago—rather than lifting us higher.

For decades, many liberals and progressives defended and shielded communists (as *The Communist* shows)—either because they approved of what communist dictatorships did, or because they believed so strongly in communism's professed ideals that they were willing to overlook the crimes committed in its name. Kengor's book is timely, because the main issue for today's progressives is similar: Are the ideals professed in Barack Obama's rhetoric so noble that Obama should be re-elected, even though his policies against economic success have retarded economic recovery? Does America need a leader who is to the left of the late Chinese Communist leader Deng Xiaoping—whose pro-prosperity policy was to give people the freedom to get as rich as they could?

Will the ghost of Frank Marshall Davis, whose life Paul Kengor has so masterfully reconstructed in *The Communist* continue to haunt America through his ideological godson, the president? We'll find out in November.

—Forbes, July 25, 2012

Cuba's Elvis, Fidel Castro

by Humberto Fontova

"Fidel Castro could have been Cuba's Elvis!" —Dan Rather

"Fidel Castro is one hell of a guy! You people would like him!" —Ted Turner to a capacity crowd at Harvard Law School during a speech in 1997

"Fidel Castro is old-fashioned, courtly—even paternal, a thoroughly fascinating figure!" —Andrea Mitchell

"Castro has brought very high literacy and great health-care to his country. His personal magnetism is powerful, his presence is commanding." —Barbara Walters

"Viva Fidel! Viva Che!" —Jesse Jackson while arm in arm with Fidel Castro himself in 1984

"Fidel Castro is very shy and sensitive, I frankly like him and regard him as a friend." —George McGovern

(Fidel Castro is) "Very selfless and moral. One of the world's wisest men." —Oliver Stone

(Fidel Castro is) "A genius." —Jack Nicholson

"Fidel, I love you. We both have beards. We both have power and want to use it for good purposes." —Francis Ford Coppola

But on August 13th, Fidel Castro's birthday came and went with precious few salutations from his friends. Cuba's captive (literally!) and normally boastful media scrambled frantically but could only report three birthday salutations from heads-of-state or celebrities to the ailing and moribund Stalinist: presidents Viktor Yanukovich of the Ukraine, Evo Morales of Bolivia, and Daniel Ortega of Nicaragua—not exactly A-listers.

In fairness, Castro's famous American friends mostly hailed from Hollywood, Manhattan, and Washington D.C., notoriously the capitols of fair-weather-friendships. "If you want a friend in Washington," said Harry Truman, "get a dog."

But back in January 1996, Fidel Castro's visit to New York, New York saw him hailed as "King of the Hill, Top of the List, Head of the Heap!"—and then some.

"The Toast of Manhattan!" crowed *Time* magazine regarding Fidel Castro's reception by Manhattan's beautiful people on the mass-murderer's visit. "The Hottest Ticket in Manhattan!" also read a *Newsweek* story that week, referring to the social swirl that engulfed Castro in New York by the media luminaries who barely escaped incineration by his hand.

First, there was a luncheon at the Council on Foreign Relations. After holding court there for a rapt David Rockefeller, along with Robert McNamara, Dwayne Andreas, and Random House's Harold Evans, Castro flashed over to Mort Zuckerman's Fifth Avenue pad, where a throng of Beltway glitterati, including Mike Wallace, Peter Jennings, Tina Brown, Bernard Shaw, and Barbara Walters all jostled for a photo-op and stood in line for Castro's autograph. Diane Sawyer was so overcome in the massmurderer's presence that she rushed up, broke into that toothy smile of hers, wrapped her arms around Castro, and gave him a warm smooch on the cheek.

"You people are the cream of the crop!" beamed the Stalinist/terrorist to the smiling throng he'd come within a hair of nuking.

"Hear, hear!" chirped the delighted guests, while tinkling their wine glasses in honor of the smirking agent of their near vaporization.

In the process of plunging a nation with a standard of living higher than half of Europe's and swamped with immigrants into a pesthole that repels Haitians, the Castro brothers and Che Guevara deprived an estimated 100,000 Cubans of birthday celebrations. Let's honor at least one of these here.

In 1961 a 20-year-old boy named Tony Chao Flores took his place at La Cabana's execution stake, but he hobbled to it on crutches. He'd taken 17 bullets from their Czech machine guns when the Castroites captured him. On the way to the execution stake at the old Spanish fort

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turned to a prison and execution ground by Che Guevara, Tony was forced to hobble down some cobblestone stairs. Tony tumbled down the long row of steps and finally lay on the cobblestones at the bottom, writhing and grimacing. One of Tony's bullet-riddled legs had been amputated at the hospital, the other was gangrened and covered in pus. The Castroite guards cackled as they moved in to gag Tony with their tape.

Tony watched them approach while balling his good hand into a fist. Then as the first Red reached him BASH!! right across his eyes.

"I'll never understand how Tony survived that beating," says eyewitness former political prisoner Hiram Gonzalez who watched from his window in La Cabana prison. The crippled Tony was almost killed in the kicking, punching, gun-bashing melee, but finally his Soviettrained captors stood off, panting and rubbing their scrapes and bruises. They'd managed to tape the battered boy's mouth, but Tony pushed the guards away before they bound his hands. Their commander nodded, motioning for them to back off.

Now Tony started crawling towards the splintered and blood-spattered execution stake about 50 yards away, pushing and dragging himself with his hands as his stump of a leg left a trail of blood on the grass. As he neared the stake he'd stop and start pounding himself in the chest. His executioners seemed perplexed. The crippled boy was trying to say something. But his message was muzzled by the gag Dan Rather's idol made obligatory for his thousands of execution victims.

Tony's blazing eyes and grimace said enough. But no one could understand the boy's mumblings. Tony kept pushing himself, shutting his eyes tightly from the agony of the effort. His executioners shuffled nervously, raised their rifles, lowered them. They looked towards their

commander who shrugged. Finally Tony reached up to his face and ripped off the tape Diane Sawyer's cuddle-bunny required for his condemned.

The 20 year-old freedom-fighter's voice boomed out. "Shoot me RIGHT HERE!" roared Tony at his gaping executioners. His voice thundered and his head bobbed with the effort. "Right in the CHEST!" Tony yelled. "Like a MAN!" Tony stopped and ripped open his shirt, pounding his chest and grimacing as his gallant executioners gaped and shuffled. "Right HERE!" he pounded.

On his last day alive, Tony had received a letter in jail from his mother. "My dear son," she counseled. "How often I'd warned you not to get involved in these things. But I knew my pleas were in vain. You always demanded your freedom, Tony, even as a little boy. So I knew you'd never stand for communism. Well, Castro and Che finally caught you. Son, I love you with all my heart. My life is now shattered and will never be the same, but the only thing left now, Tony . . . is to die like a man."

"FUEGO!" Che Guevara's lackey yelled the command and the bullets shattered Tony's crippled body, just as he'd reached the stake, lifted himself, and stared resolutely at his murderers. But Che's firing squads usually murdered a hero who was standing. The legless Tony presented an awkward target. So some of the volley went wild and missed the youngster. Time for the *coup de grâce*.

Normally it's one .45 slug that shatters the skull. Eyewitnesses say Tony required ... *POW!-POW!* ... *POW!* —three. Seems the executioner's hands were shaking pretty badly. But they finally managed. Castro and Che Guevara had another notch in their guns. Another enemy dispatched—bound and gagged as usual.

—Townhall.com, August 19, 2012

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